



**Martha Leishman**

**Drama at Work**

### **Scenario 3 The Rehearsal – Managing Upwards**

Extract from *My Best Friend* by Tamsin Oglesby

**Jane – Mairi Morrison  
Damian - Iain Macrae**

#### **Facilitation**

Watch the following rehearsal between Jane the actress and Damian the director. **What you are seeing and hearing between Damian and Jane?**

Jane is in mid flow rehearsing her speech. Damian interrupts and demonstrates the way he thinks it should be done. **What impact does this have on Jane?** (Look for clues in her body language and her facial expression) **What effect does this have on her motivation?** In the coffee break Jane asks Damian to trust her, and asks to run through her speech again. This time she is able to run it without being interrupted. **What effect does this have on her work, and her confidence? How do we know?**

#### **How is this model used?**

The model can be used conferences and seminars. It can be adapted for use with appropriate material around management issues.

This particular piece of theatre has the objective of improving performance, and is designed to be interactive. Suggestions from the audience can be woven into the scenario, and participants can watch the results unfold in front of them. This model can be used examine the subtleties of communication, and how the slightest behavioural change can influence the relationship between manager and colleague.